

Roosevelt's Hunting Grounds.

- Fade in and out Mr. A. J. Klein - photographer of the expedition and professional hunter.
- Fade in To appreciate the scope of the expedition, we compare the size of the East African territories.
- 1.
 2. Leaving the British Colony of Kenya, the expedition entered Tanganyika Territory, crossing Lake Victoria and traversed Uganda to the Lakes Edward and Albert, to finish on the Nile.
 3. Fade in Towards the end of June, our little safari - caravan - starts from Nairobi, the capital of Kenya Colony.
 4. Our first halt - a Kikuyu village - celebrating the harvest.
 5. - an African native will take the day off upon the slightest provocation and dance in the blistering sun until he collapses from sheer exhaustion.
 6. - as the warriors pass, the maidens boldly seek out their favorites and wave branches of laurel in admiration.
 7. - the men dress themselves with ostrich feathers and monkey fur, while the women wear gorgeously colored beads.
 8. - old people dance apart from the young bloods.
 9. - their bodies are covered with castor oil and red earth.
 10. Fade in The end of the day - after a tiring march, through a country infested with the tsetse fly, we pitch our tents under the spiny tops of spreading acacias.

11. Fade in
Next morning - a formidable forest fire forces us to flee for our lives. We barely escape with luggage and ammunition
12.
- native carelessness in smoking out wild bees to secure their much coveted honey.
13. Fade in
We now enter the Anyika - a veritable region of colossal proportions
14.
- endless herds of Zebra.
15.
-Topi
16.
Thompson's Gazelle
17.
The Impala - most fleet and elegant of African Gazelles
- 17.a
-their leaping ability in flight is remarkable - 30 feet at one bound!
- 18
Lions abound in this district - a morning's bag brought to camp
19.
-after skinning them, their carcasses are left to the Vultures, Hyenas and Jackals - just before sunrise.
19. A Fade in and out.
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The Hunter's Paradise.
- 19.b Fade in and out
Part One
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Part Two
20.
Equatorial Africa is a land of vermin and insects as well as big game. Nices are a scourge.
21.
Mrs. Spider and her little ones do not wait for an invitation to share your food. (The young are carried on her back.)
22.
Scorpions have an unpleasant way of preferring one's bed.

23. -curious Stick insects mimic the branches of bushes, invisible until forced to fly.
24. Fade in Our caravan moves on - the first showers of the rainy season have fallen and formed pools of water everywhere.
25. -after the long day's march, thousands of heads of zebra come down to quench their thirst. Suddenly a strong wind gives them warning.
26. -when the sun is high, two lions drag their kill to the shade of the trees for a gorging.
27. Enticed by the scent of blood, two more monarchs of the jungle appear - and are dispatched by the imperilled photographer.
28. -and the natives skin them.
29. Fade in Reluctantly abandoned by two rudely disturbed lions, the carcass of the zebra attracts the carrion hordes - Vultures - from the sky.
30. -screaming and fighting, they plunge their bald heads into the carcass.
31. -nothing but skin and bones in ten minutes.
32. -hungry but resigned - a peaceful Marabout in bad company.
- 32.a Fade in and out
- 32.b Fade in and out
33. Fade in
- 34.

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Part Two
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Part Three

Near our camp is a Masai manyatta - corral - rich in cattle and sheep.

-cornmeal and salt are always welcome gifts to these people.

35. -the Maasai live chiefly on blood and milk from their own herds.
36. (fade in) Our safari now takes us into a vast swampy country full of bird life - Egrets.
- 36.a -Guinea fowl and .
- 36.b -Gulls.
37. -Gnu . . . in the pitiless heat . . .
38. (fade in) After . . . - the Water Buck come . . . to our blind to be photographed.
- 39.(40) -for possession of the herd two males enact the age-old drama. (Note the trees and natives in the distance. A mirage! - the first ever photographed.)
41. -Warthogs.
42. -another bit of good luck! The wary and rare Sable Antelope is shot by our camera.
43. (fade in) One day the view unfolds an unusual sight.
44. -through our glasses we see thousands of fear-stricken animals driven by natives.
45. -the object is to drive them into game pits.
46. -here they are speared and stabbed to death in a . . . manner.
47. -proper . . . should be taken at once to stop the ruthless slaughter by the natives - before it is too late.
48. -like a pack of Hyenas.
49. -meat not consumed is sun dried and smoked for biltong.
- 49.a -contrary to general belief, the African native is not a good markeman - despite target practice.

50. (fade in) A Rhinoceros wanders near our camp.
51. -suspicious.
52. -just before the charge.
53. -a worth while trip.
54. (fade in) Our next camp site is located under difficulty.
55. (fade in) Orphaned children are our pastime and amusement.
56. -they are very tame and playful.
57. -great pets - while they last!
- 57.a -full of milk.
- 57.b (fade in) Another camp - where we linger several weeks.
- 57.c (fade in and out) EQUATORIAL AFRICA
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End of Part Three
- 57.d (fade in and out) EQUATORIAL AFRICA
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Part Four
58. (fade in) Hidden amongst the rocks, the cameraman secures a herd of kudu.
59. -a troop of baboons come to inspect him.
60. -the baboons are very tame.
61. (fade in) Now we come upon a village where some lions have taken a cow and some cattle - the chief had chosen spearmen to avenge the deed.
62. -after a ceaseless all night vigil - sentinel on guard watch for the returning marauders.
- 63.(64) -at last the Lions appear.

65. (fade in) THE KILL!
(These pictures were secured at great risk of life to the photographer.)
66. -almost caught by the maddened lion, but saved by a coward's spear.
67. -the usual headdress of ostrich feathers, but only a warrior who has speared a lion wears its mane.
68. -the
69. (fade in) The drums - and soon the all the neighborhood great festivities.
70. -the chief and his wives.
71. -the comic note.
72. (fade in) After the feast - baby's toilet.
73. -pickaninnies.
74. -inside the manyatta.
75. -a study in primitive curiosity.
- 75.a (fade in and out)
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End of Part Four
- 75.b (fade in and out)
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Part Five
76. (fade in) The haunt of the Hippo - Lake Edward, a quiet, creamy body of water.
77. -the natives are very often molested by them, when fetching water from the lake.
78. -canoes are often destroyed, and natives killed by an enraged bull or cow Hippo.
79. -no quarter is given to a "rogue" Hippo.

80. -the harpoons have pith floats attached to them.
81. -at the first hard shock, the shaft breaks, the rope is released, and the Hippo is like a fish on a float.
82. (fade in) Leaving Lake Edward, trail winds to the southern slopes of Ruwenzori.
83. -a collection of volcanic crater lakes.
84. -the slopes are covered with luxuriant palms, lianas, and other tropical plants.
85. Lake Edward, a water lake rich in salt.
86. -for centuries the natives have exploited these waters, the salt being used as currency in the district.
- 86.a (fade in and out) EQUATORIAL AFRICA
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End of Part Five
- 86.b (fade in and out) EQUATORIAL AFRICA
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Part Six
87. (fade in) The snowy peaks of Mt. Ruwenzori - 17,000 feet high - now beckon.
88. -Aeschylus, 525-456 B.C., speaks of "Egypt nourished by the snows" and Ptolemy, in the second century called Ruwenzori "the mountain of the moon", and the sources of the Nile.
89. -the heights and glaciers are mostly hidden in misty clouds.
- 90/91 -Stanley discovered Ruwenzori in 1888. Some years later the Duke of Abruzzi scaled the peak and made the first detailed maps.
92. -at Ibanda, the expedition prepares for the ascent.
93. -leaving camp, the Mobuku River is crossed and we cut our way through the jungle of Bihunga.

94. -we enter a Fairyland.
95. -virgin nature - most astounding masses of heather, bamboo and ferns.
96. (fade in) After days of waiting for the mists to lift, we are rewarded by these scenes.
97. -our camp is 833 ft. above the sea.
98. -the mountain is 900 ft. higher.
99. -here the vegetation is indescribable in its profusion and variety.
100. -no vestige of animal life - only the brooding silence of primeval forests.
101. - a symphony of riotous colors.
102. "The impression produced was beyond words to describe; the spectacle was too weird, too improbable, too unlike all familiar images, and upon the whole brooded the same grave deathly silence."
(Duke of Abruzzi.)
103. -beneath our feet, soft, thick, mossy carpet - strewn with violets and forget-me-nots.
104. -above us, a gay little waterfall framed in ferns and flowers.
- 105-106. (fade in) Rested, we resume our climb. - finally - Bujongole, 12,331 feet above sea level.
107. -the cold, serene splendor of eternal snows and glaciers around us.
108. -Nature in her most mysterious and awe-inspiring mood - beneath the equatorial sun.
- 108.a (fade in and out)

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End of Part Six

108.b (fade in)

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Part

109. (fade in)

At the foot of the mountain we encounter huge herds of elephants.

110.

-gigantic tusks, huge ears - large cousin.

111.

-a shy antagonist when aroused enough when let alone.

112.

-words convey the charm and beauty of this equatorial forest with the flowering acacias and giant heliotrope.

113.

-at rest during the heat of the day - the Elephants throw leaves and earth on their backs to drive off the flies.

114. (fade in)

The one great fear of the natives is a "rogue" Elephant. This one had killed two while on a rampage, and was ordered shot by the Provincial Commissioner.

115.

-happy to be rid of a great danger.

116. (fade in)

From the Semliki River we proceed by native canoes across Lake Albert to the upper regions of the Nile - an area entirely depopulated by the tsetse fly.

117.

-innumerable Crocodiles taking their sun baths - like logs along the river.

118. (fade in)

Further along the river - Buffaloes.

119.

-lazy Hippos.

120.

-sinister guardians of the Nile.

121.

-siesta.

122.

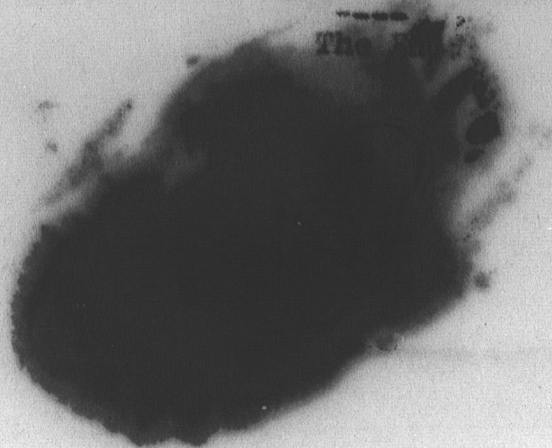
-a lion who defers to the Crocodiles and foregoes his morning drink - after exploring an abandoned hut.

123.

-the last good-bye - we return to civilization - a solitary Elephant to his jungle.

123.a (fade in and out)

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